

# So He Cares For You and Me

for voice, guitar and piano

Words and music by Phil Campbell-Enns

Chorus and verse 4 by Anna Bartlett Warner (public domain)

arr. by Bill Derksen

$\text{♩} = 44$

Capo 6: G D $\flat$  G/B D $\flat$ /F C G $\flat$  G D $\flat$  G D $\flat$  C G $\flat$  D A $\flat$  G D $\flat$

Gtr.

*mf*

This system contains the first system of musical notation. It features a guitar part on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The guitar part begins with a double bar line and a repeat sign. The piano part starts with a mezzo-forte (*mf*) dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

G D $\flat$  C G $\flat$  D A $\flat$  G D $\flat$  C G $\flat$  D A $\flat$  G D $\flat$  G/B D $\flat$ /F

1. See the flow-ers in the fields, Smell the rose and daf - fo - dils; How He cares for  
2. Fly - ing birds up in the trees, Ro - bins, spar-rows, chick - a - dees;

*mp*

This system contains the second system of musical notation. It includes a vocal line on a treble clef staff with two verses of lyrics. The piano accompaniment continues on two staves. The dynamics are mezzo-forte (*mf*) for the first system and mezzo-piano (*mp*) for the second. The guitar part continues with a treble clef staff. The key signature and time signature remain 4/4.

C G $\flat$  G D $\flat$  E $m$  B $\flat m$  C G $\flat$  D A $\flat$  G D $\flat$  G D $\flat$  C G $\flat$

each of these; So He cares for you and me. Yes, Je-sus loves me,

*p* *mp* *p*

This system contains the third system of musical notation. It includes a vocal line on a treble clef staff with lyrics. The piano accompaniment continues on two staves, ending with a piano (*p*) dynamic marking. The guitar part continues with a treble clef staff. The key signature and time signature remain 4/4.

## So He Cares For You and Me

G D<sup>b</sup> Am E<sup>b</sup>m D A<sup>b</sup> G D<sup>b</sup> C G<sup>b</sup> G D<sup>b</sup> D A<sup>b</sup> G D<sup>b</sup>

Yes, Je-sus loves me, Yes, Je-sus loves me, The bi-ble tells me so.

The first system features a vocal line in G minor with lyrics: "Yes, Je-sus loves me, Yes, Je-sus loves me, The bi-ble tells me so." The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. Dynamics include *p* and *mp*.

G D<sup>b</sup> B<sup>m</sup> F<sup>m</sup> C G<sup>b</sup> G D<sup>b</sup> G D<sup>b</sup> C G<sup>b</sup> D A<sup>b</sup> G D<sup>b</sup>

Gtr.

*mf*

The second system includes a guitar line (Gtr.) and piano accompaniment. The guitar part has a melodic line with a *mf* dynamic. The piano accompaniment continues with chords and bass line.

G D<sup>b</sup> C G<sup>b</sup> D A<sup>b</sup> G D<sup>b</sup> C G<sup>b</sup> D A<sup>b</sup>

3. Those who have and those who need, Young and old and in be tween,  
 4. Je - sus loves me, this I know, For the bi - ble tells me so.

The third system features a vocal line with two verses of lyrics. The piano accompaniment provides harmonic support with chords and bass line. Dynamics include *mp*.

G D<sup>b</sup> G/B D<sup>b</sup>/F C G<sup>b</sup> G D<sup>b</sup> E<sup>m</sup> B<sup>b</sup>m C G<sup>b</sup> D A<sup>b</sup> G D<sup>b</sup>

How He cares for each of these; So He cares for you and me.  
 Lit - tle ones to Him be - long, They are weak but He is strong.

The fourth system features a vocal line with lyrics: "How He cares for each of these; So He cares for you and me. Lit - tle ones to Him be - long, They are weak but He is strong." The piano accompaniment continues with chords and bass line.